

Ehtooveisu

N. Bahmetjev

Kii - - tä, sie - lu - ni, Her - - - - - raa!

The first system of the hymn features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Kii - - tä, sie - lu - ni, Her - - - - - raa!".

Kii-tet-ty o-let Si - nä, Her - - - ra! Her-ra, mi-nun Ju - ma - la - ni,

The second system continues the melody and accompaniment. The lyrics are: "Kii-tet-ty o-let Si - nä, Her - - - ra! Her-ra, mi-nun Ju - ma - la - ni,".

Si - nä o - let ih - meel - li - ses - ti suu - - - - - ri.

The third system continues the melody and accompaniment. The lyrics are: "Si - nä o - let ih - meel - li - ses - ti suu - - - - - ri.".

Kii - - - - tet - ty o - let Si - nä, Her - - - ra!

The fourth system concludes the hymn. The lyrics are: "Kii - - - - tet - ty o - let Si - nä, Her - - - ra!".

Kun-ni-aan ja suu-reen kau-ne-u-teen o-let Si-nä pu-et-tu.

Her-ra, ih-meel-li-set o-vat te-ko-si!

Si-nä o-let kaik-ki tai-ta-vas-ti luo-nut.

Kun-ni-a ol-koon Si-nul-le, Her-ra,

jo-ka kaik-ki o-let luo-nut!