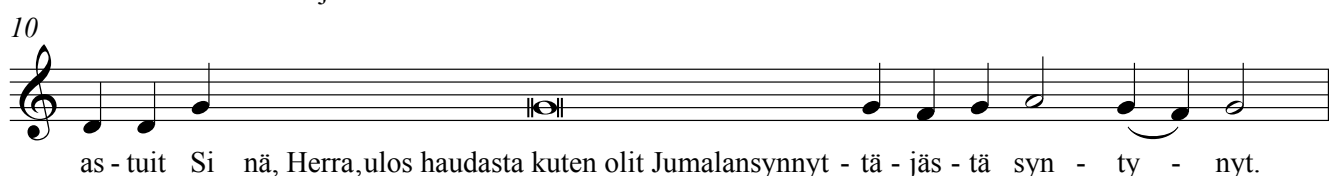
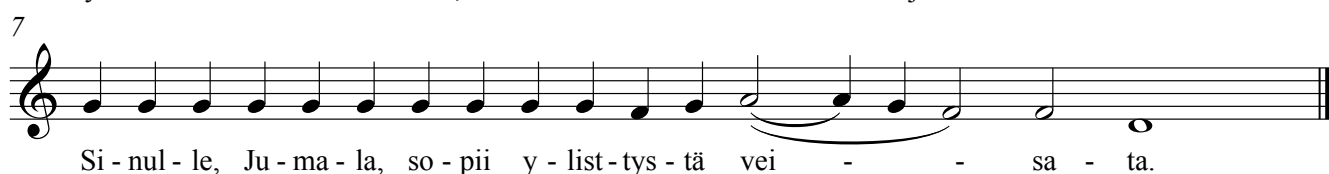
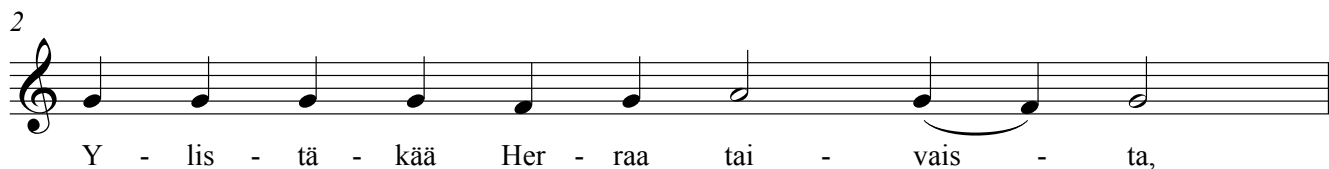
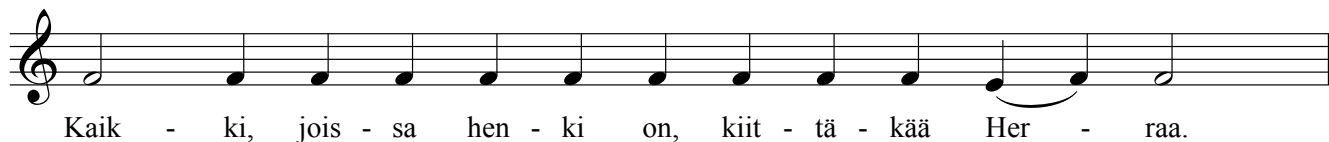


Kiitospsalmi ja 1. kiitosstikiira

Pieni znamennyj rospev, 5. sävelmä (samoglasen)

Kahdeksansävelmistö L.F. Kalashnikovin mukaan

suom. sov. Maria Takala-Roszczenko



11
A musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A double bar line with repeat dots is placed after the first measure.
Ruu - miittomille enkeleillesi oli Sinun lihaksi - tu - lo - si kä - sit - tä - mä - tön,

12
A musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A double bar line with repeat dots is placed after the fifth measure.
ei - vät - kä Sinua vartioivat sotamiehet ylösousemisesi hetkeä aistein ha - vain - neet,

13
A musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A double bar line with repeat dots is placed after the fifth measure.
sil-lä nämä molemmat ihmeet ovat sinetillä lukitut uteliaisuudella tutki - vien ym-mär-ryk-sel - tä,

14
A musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A double bar line with repeat dots is placed after the first measure.
mutta paljastetut niiden hengelle, jotka tätä salaisuut-ta us - kol - la ku - mar - ta - vat.

15
A musical staff in treble clef with a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. A double bar line with repeat dots is placed after the first measure. The final note is a whole note.
Suo siis meille, jotka sitä veisuin ylistämme, riemu ja suu - ri lau - peu - te - si.