


EUKARISTIA

BYSANTTILAINEN 3. EKHOS

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F



Rau-han lau - pe - ut - ta, kii - tos - uh - ri - a.

2 F F D




Myös si - nun hen - ke - si kans - sa. Y - len - näm - me Her - ran puo - leen.

4 D F




Se on koh - tuul - lis - ta ja oi - kein.

5 D F C F




Py - hä, py - hä, py - hä on Her - ra Se - ba - ot, täyn - nä on tai - vas -

6 D C F



ja maa si - nun kun - ni - aa - si. Hoo - si - an - na kor - ke - uk - sis - sa.

7 C D




Siu - nat - tu on hän, jo - ka tu - lee Her - ran ni - meen.

8 F



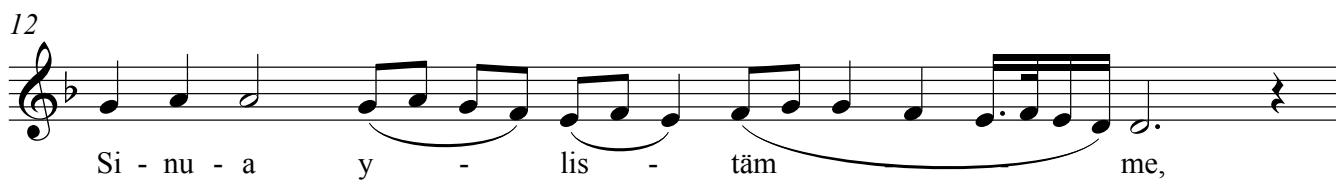
Hoo - si - an - na kor - ke - uk - sis - sa. Aa - men.

10 F D



Aa - - - men. Si - nul - le vei - saam - me,

12



Si - nu - a y - lis - täm me,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. A slur covers the notes for 'y - lis - täm'. The lyrics are 'Si - nu - a y - lis - täm me,'.

13

F A

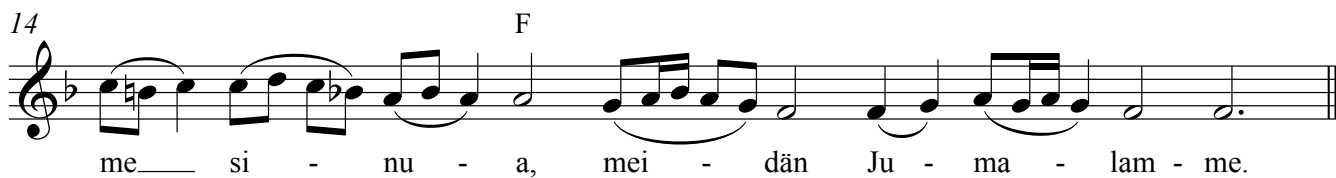


Si - nu - a kii - täm-me, Her - ra, ja ru - koi - lem -

Detailed description: This block contains the second line of musical notation. It continues with a treble clef and one flat. There are two chord markings, 'F' and 'A', above the staff. The melody includes quarter, eighth, and sixteenth notes. A slur covers the notes for 'kii - täm-me'. The lyrics are 'Si - nu - a kii - täm-me, Her - ra, ja ru - koi - lem -'.

14

F



me si - nu - a, mei - dän Ju - ma - lam - me.

Detailed description: This block contains the third line of musical notation. It continues with a treble clef and one flat. There is one chord marking, 'F', above the staff. The melody includes quarter, eighth, and sixteenth notes. A slur covers the notes for 'mei - dän'. The lyrics are 'me si - nu - a, mei - dän Ju - ma - lam - me.'.