

Kerubiveisu

Vanha Simonin luost. sävelmä

Nyt me sa-lai-ses-ti ku-vaam - me, sa-lai-ses-ti ku-vaam - me ke - ru -

The first system of the hymn features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line. The key signature has one sharp (F#).

be - ja, nyt me ku-vaam - me, sa-lai-ses-ti ku-vaam - me, ke - ru -

The second system continues the melody and accompaniment. The treble staff shows a continuation of the melodic line with some rests. The bass staff maintains the rhythmic accompaniment.

be - ja, ke-ru - be - ja. Ja e-lä-väk-si te-ke-väl-le kol-mi-nai-suu-dell'

The third system includes a double bar line. The treble staff has a melodic phrase that ends with a fermata. The bass staff continues with the accompaniment.

py - hin - tä virt - tä, virt - tä vei - saam - me, e - lä - väk - si te - ke - väl - le

The final system of the hymn on this page. The treble staff concludes with a melodic phrase. The bass staff provides the final accompaniment.

kol-mi-nai-suu-dell' py-hin-tä virt - tä, virt - tä vei-saam-me, vei - saam -

me. Heit-tä - kääm-me pois siis kaik-ki huo - let, maal - li-set huo -

let, heit - tä - kääm-me pois, heit - tä-kääm-me pois siis kaik - ki

maal - li-set huo - let, heit - tä - kääm-me pois maal-li-set huo - let.

Aa - men. Ot-taak - sem-me vas-taan kaik-ke-u-den Ku-nin - kaan,

ot-taak-sem-me vas - taan kaik-ke-u-den Ku-nin - kaan, jo-ta nä-ky-mät-tö-mäs-ti

seu-raa - vat, seu - raa-vat en - ke-lein jou-kot, en - ke-lein jou - kot.

Hal - le - lu - ja, hal - le - lu - ja, hal - le-lu - ja, hal - le -

lu - - - ja, hal - le - lu - - - ja.