

KERUBIVEISU

BULGARIALAIS-BYSANTTILAINEN 1. SÄVELMÄ

SOV. JAAKKO OLKINUORA
SUOM. SOV. MARIA TAKALA-ROSZCZENKO

The musical score consists of six staves of music, each with a different vocal line. The staves are labeled with letters above them: D, A, V, A, D, G.

- Staff D:** Starts with a dotted half note followed by a quarter note. The lyrics "men." appear at the end of this staff.
- Staff A:** Starts with a dotted half note followed by a quarter note. The lyrics "Nyt me sa - lai - ses ti" are written below the notes.
- Staff V:** Starts with a dotted half note followed by a quarter note. The lyrics "nyt me sa - lai - ses - ti" are written below the notes.
- Staff A:** Starts with a dotted half note followed by a quarter note. The lyrics "ku vaam me" are written below the notes. The word "unisono" appears above the staff.
- Staff D:** Starts with a dotted half note followed by a quarter note. The lyrics "ku vaam" are written below the notes.
- Staff G:** Starts with a dotted half note followed by a quarter note. The lyrics "me, ke ru be ja." are written below the notes. The word "unisono" appears above the staff.
- Staff D:** Starts with a dotted half note followed by a quarter note. The lyrics "Ja e - lä - väk si - te" are written below the notes.
- Staff G:** Starts with a dotted half note followed by a quarter note. The lyrics "- ke - väl - le, te - ke - väl - le" are written below the notes. The words "unisono" and "G" are written above the staff.

Each staff uses a treble clef and a common time signature. The music features eighth and sixteenth note patterns, with various rests and dynamic markings like fermatas and slurs. The lyrics are placed directly under the corresponding notes or groups of notes.

D
 Kol - - - mi - nai - suu - - del - - le
 py - - - hin - - tä
 virt - - - tä
 vei - - saam - - - me.
 Heit - tä - kääm-me_ pois siis_ kaik - ki maal - li - set
 maal - - - li - set
 pois siis kaik - - ki huo - - - let.
 Aa - men. Ot - taak - sem - - me_ vas - - taan
 kaik - ke - u - den Ku - - nin - - - kaan, jo - ta_ nä - ky - mättömäs - ti

Musical score for four voices (D, A, unisono, D) singing "Hallelujah" in G clef, 2/4 time.

The score consists of four staves:

- D (Top Staff):** Soprano-like part. The lyrics are: seu - raa - vat en - ke - lein. The word "raa" is connected by a bracket under the first two notes, and "lein" is connected by a bracket under the last three notes.
- A (Second Staff):** Alto-like part. The lyrics are: vat en - ke - lein. The words "vat", "en", "ke", and "lein" are each connected by a bracket under their respective notes.
- unisono (Third Staff):** Unison part. The lyrics are: unisono. The word "unisono" is connected by a bracket under the last three notes.
- D (Bottom Staff):** Bass-like part. The lyrics are: jou - - - - - kot. The word "jou" is connected by a bracket under the first note, and "kot" is connected by a bracket under the last note.

Below the staffs, the lyrics are repeated:

- D (Top Staff):** Hal - le - lu - ja,
- D (Bottom Staff):** Hal - le - lu - ja,
- unisono (Third Staff):** unisono
- D (Bottom Staff):** D

Accents are marked above the notes in the second and third staves. Measure endings are indicated by vertical slashes (V) at the end of the first and second measures of each section.